

He's a Pirate

B.O. Pirate des Caraïbes

Music by Hans Zimmer

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 207

1. This system contains the first two measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The bottom staff is a six-string guitar TAB in Dropped D tuning, with strings labeled T, A, B from top to bottom. The notation includes fret numbers (0-3) and a repeat sign at the end of the second measure.

4. This system contains measures 3 through 6. It continues the melodic and harmonic progression with various fret numbers and rhythmic patterns in both the musical and guitar TAB staves.

7. This system contains measures 7 through 9. The music features a mix of eighth and sixteenth notes, with the guitar TAB providing specific fretting instructions for the electric guitar part.

1. 2.

10. This system contains measures 10 through 13, including the final ending. It features a key change to D major (two sharps) and a final cadence. The guitar TAB includes a double bar line and specific fretting for the final chords, which are marked with 'X' on the strings.

18

5 5 5 6 5
6 6 6 6 6
7 7 7 7 7
0

5 3 2 0
5 3 2 0
5 3 2 0

3 0 1 3 5 3 0 1 3 5 3 1 3

2 2 0 0

3 0 3 0

22

5 3 1 0 1 0 | 3 0 1 3 3 0 | 1 0 1 3 1 3 | 5 3 1 3 3 0

0 0 | 2 2 2 2 3 | 0 2 0 | 3 3 3

0 0 | 0 0 0 | 0 3 | 0 1 3

1.	2.
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The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes, with a repeat sign after the first four measures. The bottom staff is a guitar fretboard diagram with six strings. It shows fingerings (numbers 1-3) and fret positions (X for fretted, 0 for open) corresponding to the notes in the melody above. The first measure has an open low E string and a fretted A2 string. The second measure has fretted A2, D3, and F#3 strings. The third measure has fretted A2, D3, and F#3 strings. The fourth measure has fretted A2, D3, and F#3 strings. The fifth measure has an open low E string and a fretted A2 string. The sixth measure has fretted A2, D3, and F#3 strings. The seventh measure has fretted A2, D3, and F#3 strings. The eighth measure has fretted A2, D3, and F#3 strings. The ninth measure has an open low E string and a fretted A2 string. The tenth measure has fretted A2, D3, and F#3 strings. The eleventh measure has fretted A2, D3, and F#3 strings. The twelfth measure has fretted A2, D3, and F#3 strings. The system ends with a double bar line.